FALL 2007

NOTES FROM THE FIELD WILD DOLPHIN PROJECT A Vision of the Future!

Letter From the Research Director

G reetings! Once again we find ourselves through another field season in the Bahamas with our three generations of spotted dolphins. This season we were on the look out for our missing spotted, and bottlenose, dolphins from the hurricane impacts of 2004 and 2005. Unfortunately none have been sighted, although we still plan to extend our range of search in the next year to look for adjacent sites in the Bahamas as potential locations



Littlegash is one of our most friendly and well known dolphins. We have followed her life through out the years and in turn learned a lot about the spotted dolphin society we are studying. She continues to be an important part of the population and our study, and we look forward to learning more from her and her calves in years to come. did not know how resident these individual dolphins were over the last two decades, we

for displaced dolphins.

These impacts from this natural disaster make us realize that 1) this is the reason why long-term research is so critical. If we did not know how resident these individual dolphins were over the last two decades, we would not realize

how large of an impact the hurricanes have had on these communities, and 2) it is clear the natural disasters can have a major impact even on healthy communities of dolphins. This is the reason why we should not let species live on the edge of their population levels. The Endangered Species Act of 1973, along with the Marine Mammal Protection Act of 1972, continue to address these issues for recovery of many species. In this current age, impacts are often human driven, such as pollution and fishing. However, it is clear that hurricanes, and other natural events, regardless of whether they are influenced by global warming, remain an element to contend with for wild animals.

THE FUTURE: THE NEXT 20 YEARS!

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Field Work - Sound and Behavior Research: As many of you know, I have been phasing down my fieldwork after 23 years of full-time field presence. My work, when in the field, will

be focused on specialized acoustic and behavior projects where I can best apply my skills, such as our high-frequency work with Dr. Marc Lammers and Ph.D. student Michiel Schooten (www.



Brush and Bebe are part of a 3 generation family that could soon be 4 generations. We look forward to documenting this new milestone in our work, and in their lives. Check the family update for information on this family of dolphins.

oceanwidescience.org), and our development of our two-way communication system with the dolphins. Graduate students and research assistants will maintain the regular life history and photo identification work that is so critical to our long-term research. Ph.D. students Cindy Rogers, Michelle Green, and Courtney Bortot are addressing such amazing areas as interspecies interaction, genetics for paternity and hybrid determination, and social learning and teaching analysis, to name a few. Along with these projects, I wanted to share with you some other exciting developments for our vision of the "next" 20 years at the Wild Dolphin Project.



analyze at the Wild Dolphin Project office. But as I phase out some of my fieldwork time in the summer, I will be focusing my brain cells on the decoding of the dolphin's communication signals. With the use of our 23-year underwater behavior and acoustic library we will begin to

Laboratory Analysis: There is never any

lack of data to

Every year there is usually one or two new spotted dolphins that join our population. They are usually speckled, like this young female, who we named Hedwig. It is interesting to see how this individual will fit into the group, who will she associate with? Will she stay in the area, or leave? Where did she come from? These are all answers we strive to answer as we look to the future of our work. on the decoding of the dolphin's communication signals. With the use of our 23-year underwater behavior and accoustic library

sort out their patterns of behavior and use of acoustic signals to a very detailed level. In addition to new equipment in the field that will facilitate further exploration of individual signal exchange, we now have hardware and software tools that should increase our abilities at pattern recognition. Maybe we will discover what the dolphins have been saying about "us" over the years! Realistically, we should be able to begin seriously "cracking the code", something I have been looking forward to doing for about 23 years!

Continued on page 2

Family Updates

Caroh

Many of you know a friendly female dolphin named Caroh. You may also know that we have seen her pregnant many years (2001, 2002, 2004) since she became mottled in 2001, however we have never seen her with a calf. We don't know whether she lost the babies before or after birth and we were anxious about her reproductive status. We are happy to announce that her 2006 pregnancy produced a bouncing baby boy, who we named Copper! He is one of many male calves born this year, so he will have plenty of friends to grow up with. We are so happy for Caroh and we hope she has learned to become a good parent from all the watching and babysitting she has done. We hope to see Caroh with her young boy Copper next year. We will keep you updated!

The Paint Family

Paint is one of our older females that we have known since 1985. She has had many calves over the years: Brush, Pigment, Picasso and most recently in 2006, Portrait. Her oldest daughter, Brush, has had two daughters, Burgundy and in 2006 Bebe. This is typical in dolphin society, as a grandmother can have a calf at the same time her daughter does. Brush's calf (Bebe) and sister (Portrait) are the same age (so Bebe's aunt is the same age as she is!). We often see Paint, Brush and their calves together, babysitting, playing and hanging out. This family a 3 generation family, that in a little time, could be 4 generations: we just have to wait a few more years for Burgundy to come of age, and make Paint a great grandmother!

Spotted dolphin new calves and pregnancies for 2007 This was a good year for calves. After the major hurricanes in 2004 the number of calves in following years have been low, until now. We were happy to see a number closer to the average: 6 new calves this 2007 field season! The fact that there are 5 males and only 1 female is interesting, the ratio is usually more 1:1. Time will tell if the trend will continue. Mother – Calf Stoplight – Sideband (male) Summer – Squall (male) Venus – Viper (male) Caroh – Copper (male) Bishu – Bijyo (female) Zot – Zen (male)

Pregnant females:

Mugsy Laguna Trimy Tyler Apple



This is Paint, a mother and grandmother, with her 2006 calf, Portrait. They are often seen with Paint's older daughter, Brush, and her 2006 calf, Bebe.

Bottlenose dolphin new calves and pregnancies for 2007 Documenting mother/calf relationships for bottlenose dolphins is more difficult as the dolphins can be elusive and we do not get to observe all of them underwater. Therefore we may not name a calf until we can confirm the match between mother and a certain calf (which we may be pretty sure of), and we may not know the sex of the calves. There are 3 calves we have seen this year that we could not associate with a mother. But we know they were born, giving us 6-7 calves born this year – like the spotted dolphins, a good average number.

Mother - Calf Crane – Cockatiel (unknown sex) Natasha – Nutrageous (female) Kodi – 1? Turtle – 1?

Pregnant females: Justice Dizzy Harleyquinn Squiggle Fulcrum Natasha?



Meet Copper, Caroh's first calf! Good luck to Caroh with this first and rambunctious male calf – we hope to see them both next year!

LETTER FROM THE RESEARCH DIRECTOR...CONTINUED

Digital Multi-media Underwater Library: Critical to the above analysis is the archiving and indexing of our underwater video library. The initial steps of this process have been underway for a couple of years and include transferring video tapes to a digital format and preserving original tapes, etc. Thanks to the support from WDP members, and specifically the Annenberg Foundation, we have initiated this long-awaited project. Accomplishing our goals with the videotapes will allow not only better "researcher" and "student" access to video segments for analysis, but it will lead to our next main goal of the future.

Sharing the lives of wild dolphins: After 23 years of fieldwork, growing up with, and following the lives of, over 200 spotted and 200 bottlenose dolphins, the Wild Dolphin Project has a few stories to tell. We will be focusing on telling these stories to a wider audience by 1) increasing our public lectures both nationally and internationally, and 2) developing our education materials in a multi-media format that is presentable and situated in public institutions such as museums and aquariums for greater exposure. We hope to partner with a few large institutions for ongoing exposure and abilities to continue the story of our research with the dolphins into their next generation!

Thanks to all of you over the years and I hope that you continue to join us in our future adventures!



My Best, Dr. Denise Herzing Research Director Wild Dolphin Project

Living La Vida Dolphin

If you had asked us before last February, we would've told you that we never win anything. But there it was...a bolt out of the blue while visiting family in frigid, snowy Wisconsin. An email told us we'd won the Grand Prize in the Wild Dolphin Project's No Show Ball raffle – a trip on the Stenella to assist with WDP's dolphin research.

Despite having supported WDP for years, we didn't have a clue what to expect. We are both experienced scuba divers and even had been on a trip earlier in the year snorkeling with humpback whales. But all we knew about the trip on the Stenella was that we'd be observing dolphins in the wild and maybe trying to collect some dolphin poo for DNA research. All



of our friends were jealous when we told them we'd be in the Bahamas for nine days with dolphins until we mentioned the poo.

The trip to Freeport in mid August was uneventful and the Stenella arrived at the Old Bahama Bay dock right on time. After meeting Captain Pete, first mate Steve, and WDP science queens Cindy and Michelle, we learned that we were that week's only "guests" – or, to be more precise – we were one third of the week's "crew"! We've been lucky enough to vacation on several live-aboard dive boats, and while the Stenella isn't as big as most of them, it's a terrific, first-rate vessel.

It didn't take long to settle into our daily routine. Cindy, Michelle and the two of us alternated one-hour shifts on "watch," scanning seas for our dolphin buddies. You would think that staring out at the open ocean, with nary a boat in sight, would get boring. But, in fact, you're always thinking that some wave or piece of flotsam is a dolphin (well, at least we amateurs thought that!!). Eventually, we got the hang of it and before it was over we all had experienced the excitement of spotting dolphins in the wild. Once the dolphins were noted, the drill was to stomp your feet so that the rest of the crew knew to come running. Cindy and Michelle would take photos and identify the dolphins (they know them all, really!). And then, with the help of the amazing Captain Pete, the Stenella would maneuver itself so we could get a chance to "jump" in with dolphins. Cindy and Michelle put us to shame with their superior swimming skills, but we still got some great "face time" with both spotted and bottlenose dolphins. Sometimes it was a small group, but a couple of times we were in the water with over a dozen dolphins. We got to see interspecies behavior, some roughhousing, and even a calf getting "scolded" by mom for picking up a loose piece of soft coral from the bottom!

All in all we saw dolphins every day but one, and got in the water with them (sometimes several times in a row- you learn not to take off your lycra too fast!) all but two days. We also had a couple of great snorkels at sites we wouldn't mind diving - turtles, nurse sharks, eels and various reef fish. In the evening we got great educational slide shows from Cindy and Michelle. And the food was fabulous - lots of fresh fruits and vegetables and dinners grilled out on the deck. Everyone kicked in to help - we even managed not to burn down the boat cooking pancakes.

So, while we didn't know what to expect, the trip exceeded our expectations. We got to see dolphins doing things we had only seen in pictures (and didn't really think were real behavior). We also, sadly, learned more about the challenges that the dolphins face, and about the amount of trash that is polluting the ocean. Among our catches: a fishing net, a 21-balloon arch blown overboard from a cruise ship and a large roll of plastic that a hawksbill turtle was checking out as potential dinner (they like jellyfish and this looked like a big one!).

We did have to cut the trip short by one day due to weather, but we found a place to stay in Freeport and had a nice day on the island before heading home.

In conclusion, it was a wonderful experience. Our hats are off to Captain Pete, Steve, Cindy and Michelle for all that they do and for making us part of the Wild Dolphin Project.

Seth and Diane Davidson

WDP members and the 2006 No Show Holiday Ball Winners



ecreational and commercial fishing are huge industries worldwide and the impact on the oceans is far reaching. Fishing does not only affect the fish being caught, but other animals and the balance of the ecosystem as well. Dolphins and other marine creatures are affected both directly and indirectly through fishing practices. Most people know about the threat posed to dolphins through indirect catches (dolphins follow fish schools, and end up caught in fisherman's nets as bycatch). This has gotten much attention and regulations have made it better, though dolphins (just not nearly as many) are caught as bycatch every year. However many are not aware of more subtle effects the fishing industry



dolphins.

has on the dolphins and the ocean's health.

A big problem is over-fishing:

depleting fish stocks until local populations are irradicated, and in time overall This ball of line is made up of many, many different lines and nets. These individual lines/nets were free populations floating and twisted upon each other to form this may be reduced large ball; and this is only one of the two we picked to the point up. Whether free floating or in a ball, these lines/ of extinction. nets are dangerous to all marine creatures, including Regulations have been

made for many fisheries indicating how much, at what time of year, and what type (male, female, size limits) can be caught. This is done in hope of reaching a sustainable yield: taking enough to satisfy fisherman and demand, while allowing the fish population to be maintained. However regulation is difficult to enforce and people do not always follow the law. Some fisheries have turned to farm raising (versus taking from the wild), thus saving wild populations while still providing for the demand for that fish.

Extinction of a fish species isn't even the worst part of the equation. The depletion or extinction of a local population, or entire species, affects many other organisms in the ocean. Fish are prey for many higher animals (predators), such as dolphins. If fish populations decline, the predators will have to switch to another fish species, which can devistate that population (that fish species was not used to that level of predation and may not be able to withstand the pressure). This can be a viscous cycle, until no more prey is available. On the other hand, some predators may be specialists (as opposed to generalists) which feed on very specific prey, and may be unable to switch to another species of prey. Thus their population is at the risk of dying out as well as the fish. Either way, declines in fish populations can affect entire ecosystems, reaching far beyond the immediate effects on the population itself.

The gear the fisherman use pose a threat not just to the fish they are intending to catch, but all other organisms in the ocean. Fishing lines and nets are some of the biggest killers of ocean life, and they do not biodegrade quickly. There are many different types of nets (e.g. purse-seine biggest killer of dolphins as bycatch, gill nets, drift nets, etc) and fishing practices, some of which are better, some are worse. One of the most deadly types of nets to oceanic animals is ghost nets. These are fishing nets (any variety) that have been cut loose and float free around the ocean's currents, indiscrimnetly drowning whatever is unfortunate enough to get in its way (fish, birds, turtles, dolphins, whales). You may ask, why don't the dolphins just use their echolocation and avoid the nets? Monofiliment (what most nets/line is made of) is very thin and hard to see, and depending on the size of the mesh, it may be virtually undetectable (even for sophisticated dolphin sonar) until it is too late.

Nets aren't the only danger, single fishing lines can be dangerous as well. It can kill directly, through ingestion or getting wrapped around a body part which can prevent the animal from eating, swimming or breathing, or it may eventually die from infection. Sometimes the animal may survive, but have long-lasting effects that could impair their fitness and success. For example, this bottlenose dolphin (see picture), Sly, has had his dorsal fin slowly cut off from what we think was some sort of fishing line that was caught around the fin. This could have affects on areas of his life that are hard for us to track, but are there none the less.

This summer we found three large balls of fishing net/line floating in our study area. We were able to retrieve two of the balls (see pictures), however the third was so large we could not bring it on board. These balls are just as dangerous as the nets and lines I described above, for the same reasons. Most likely these were individual nets/lines that wrapped up on themselves, or found each other and wrapped together. It is distressing to have found some much fishing debre in our study area, but shows that it is not only coastal communities that are affected – fishing

practices affect the oceans everywhere.

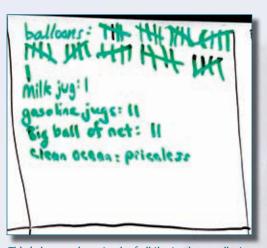
The U.S. and some other countries have passed legislation putting restrictions on the fishing industry to try and reduce these impacts, however many other countries



This is Sly, an adult male bottlenose dolphin. Over more than 10 years his dorsal fin has been cut through. We believe this may be from fishing line that twisted tightly around the fin, cutting of the blood supply and slowly cut through it. Many cetaceans have injuries such as this (including losing limbs), from entanglements in nets and lines.

have not followed suite. In addition regulation is difficult, and it often comes down to the individuals to do the right thing.

Fishing, the ocean and its inhabitants can coexist, we can



This is how we keep track of all the trash we collect from the ocean during our field season. This year was typical for balloons: 46 (we average 50-60 balloons a summer). We collected some new material: a milk jug, 2 gasoline jugs, and the 2 large ball of net/line. Cost of a clean ocean? Priceless.

K K

share the resource, we just need to understand what is happening and do the right thing. Be smart consumers: know what fish you are eating, and if it is in danger of being over-fished (is that fishery

regulated, or is it a farm raised fish?). Be responsible fishermen: be sure to discard your fishing line and other gear in the proper place, so it will not reach the oceans and use it for as long as you can to eliminate unwanted waste. Be sure to know what fish you are catching, and what the regulations are for that species. Participate in catch and release: enjoy the fun of fishing, while not depleting the population.

Good legislation, regulation, and conscious consumers can make the fishing industry profitable without destroying the ocean environment. Together we can find the balance, so both humans and marine animals alike can enjoy the bounty of the seas!

> Cindy Rogers, M.S. Research Assistant The Wild Dolphin Project

Members in Action

Zita Hawley Wright

Our very own Zita is a master of many and artwork is definitely one! On Monday, April 23, 2007 Zita had an art show at the Carriage House in Palm Beach, Florida. Within only two hours, six amazing pieces of artwork were sold. Zita found this talent only 18 years ago after coming across a "lovely painting" in her friend's house. She asked her friend where she got the painting and when the friend replied "I did it, you should do it too" the rest is history! Zita now paints primarily at her art class with her instructor of 15 years. She spends 3 hours a week in the classroom. Although as any artist can tell you, each piece of work is an individual and it varies, typically she spends 9 hours on one painting, using only oil paints. Zita usually paints large flowers and women's faces. Her favorite painting is "Spanish Dream", which was sold to her friend during the art show.

At this event, Zita graciously donated 10% of her proceeds to The Wild Dolphin Project! When asked why she chose WDP, she said "Because I LOVE IT" very enthusiastically! Zita fell in love with WDP the moment she jumped in the water and swam in the Atlantic Ocean with the spotted dolphins. Staring into the eyes of mother Snow and her baby was a lifetime experience Zita will never forget.

Her son, Mac Hawley-WDP Board of Director, has a passion for dolphins that stems back to a very young age. He became involved with WDP and naturally his passion rubbed off onto his Mom! You can also find Zita promoting her book "Follow Me: The Life of John B. Hawley" a biography of her late husband. The book can be purchased at Barnes and Noble and www. barnesandnoble.com.

"THANKS", Zita, for sharing your fantastic talent and proceeds with WDP!

WDP Bulletin Board

DEVELOPMENT

The Wild Dolphin Project is setting sail to new heights! Take a look at some of the new happenings.

"Friends Of Wdp":

We are excited to announce the new approach to involve community leaders as a part of WDP's development program. Committees will be created for each participating community with one or two leaders and listed as "City Name Friends of WDP" (ie Jupiter Friends of WDP). Leaders will help coordinate community events, cocktail hours, gatherings, distribution materials, etc. to help market WDP and distribute the 23 years of accumulated knowledge. The groups will be active advocates on behalf of WDP. If you are interested in joining or even leading a group, please contact Kali Kollmeyer, Development Director, at (561) 575-5660 or wdpkali@earthlink.net to receive more information.

New Website:

We just launched our new website which gives easier control and access to our research, programs, trip info, individual dolphin bios, membership signup, current events, published articles, etc. Please take a look at www. wilddolphinproject.org.

Goodsearch:

Okay, I promise this is easy (and I was skeptical myself)!! If you use a search engine to find information online, try using "Goodsearch". All you have to do is go to www.goodsearch.com and select "Wild Dolphin Project" as your charity. Every time you use Goodsearch to make a search, they will donate one penny. Think about how many times a day/week/month you search for info on the Internet. Now you can help support WDP by simply doing your everyday work! It's so easy, AND they will even save Wild Dolphin Project as your charity until you specify otherwise so if you use Goodsearch as your Home Page to make searches, you are donating to WDP without even thinking-hassle FREE!

Zazzle:

Hate going to the Post Office just to buy stamps? Now you can buy them online and better yet, get Wild Dolphin Project stamps! Best yet, WDP receives proceeds from each WDP stamp that sells. Help support WDP and have beautiful dolphin picture stamps on your holiday mail. Take a look at www.zazzle.com.

Looking for volunteer cooks!

WDP is currently searching for volunteer cooks for the 2008 summer field season. Do you like to cook and have always wanted to join WDP's research, but cannot afford to? As a volunteer cook you would only be responsible for your flights to and from Florida. On our research vessel you are not only the cook, but a member of the research team. You will be able to assist us (to your level of interest) in our research, which includes dolphin watches, photo ID and data collection. We are looking for people who can commit to at least two 10-day trips. Accommodations on the boat between trips (4 days) are available. Must be comfortable on live aboard boats and have experience cooking for groups of 8-10 people. For more information please contact Cindy at wdpcindy@earthlink.net, or call at 561-575-5660.

STOCK DONATIONS ANOTHER WAY TO DONATE!

Think of The Wild Dolphin Project with a gift of stock. This is another great way to donate to the project, without giving cash. Your generous gift will be used to support ongoing dolphin research. Contact Deanna Rickley at Solomon Smith Barney, 1-800-7752-5340 and say, "I want to support Wild Dolphin Project!"



1% For The Planet:

WDP is a part of 1% For The Planet as an environmental group. 1% For The Planet is an alliance of businesses committed to leveraging their resources to create a healthier planet. Members recognize their responsibility to and dependence on a healthy environment and donate at least 1% of their annual sales to environmental organizations worldwide. - www.onepercentfortheplanet.org. Take a look and sign your company up to take action on bettering the Planet. What a creative way to help support WDP!

Holiday Gifts:

Do you hate going to the mall, fighting traffic and tough crowds? Do you want a gift that will keep on giving? Something that is unique that won't be "regifted"? Well, Thanksgiving, Chanukah and Christmas are all fast approaching and what better gift to give a friend or loved one than a Wild Dolphin Project Membership. Please select "Yes, please send me my gift" and we will not only send them updates/materials on WDP, but they will get WDP gifts in recognition of their support. Two/three/sometimes even more gifts from your single donation will brighten a friend or loved ones' day!

Upcoming Events:

"No Show" Ball - YOUR house (December 31, 2007)

Get ready to kick off your heals and hang up the tux because there is no need to get dressed up for this event! We'll be inviting YOU to sit back and enjoy the holidays at home with your friends and family by simply buying a ticket to NOT show up at our Ball! More info will follow in the upcoming month.

Arti Gras – Jupiter, Florida (Feb 16-18, 2008)

This is an opportunity to bring the family out and enjoy art, entertainment and food. WDP will host a booth to display our mission and artwork! Come by and say "hi"!

WDP WISH LIST

Cash is not the only way you can contribute to WDP. Donations of equipment, software, and other physical items are greatly appreciated and extremely helpful. They are directly helpful to our work, allowing us to do our research without having to find money to buy expensive equipment. If you are thinking of selling an item, consider donating it to WDP.

You will get the tax write off for the item(s), and WDP will be able to use it or sell it on ebay to earn some extra cash for the project.

- Macintosh computers G4 or higher
- Flat screen computer monitors
- PC computers: 1GHZ Processor 512MB RAM or higher
- Dock space for Stenella
- · GIS software version 9.1 with spatial analyst extension
- MATLAB software, 2006a, 2006b, or 7.0
- Unused airline miles
- Office space North Palm Beach County

Please contact the office if you would like specifics about any of the items on our list. 561-575-5660.

TRIPS, TRIPS, TRIPS!

It's never too early to start planning your WDP Research Trip!" Keep an eye out on our newly updated website, www.wilddolphinproject.org, for upcoming details.

WILD DOLPHIN PROJECT

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(Donations received before Oct. 5, 2005)

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In Kind Gifts: Blue Water Graphics and Southeastern Printing, Don Mader, for production of this beautiful newsletter and many other printings; The Shaklee Corporation of San Francisco for supplying WDP with their fabulous products for Stenella and the research office; Streamlogics, Judith Newby, for the website video support; Dolphin Designs, Shelagh Delphyne, for No Show Ball 2006 prize and the portion of sales she donates to WDP; James Hawley – sea scooter; Mac Hawley – air mattresses; Ruth Petzold – donation of many camera supplies, shelves, and VHS tapes; J. Arbaugh – donation of many 35mm cameras and lenses; Peyton Lee – donation of Nikonos RS camera; Costa Del Mar – sun glasses; Anne Earhart – Vacuum; Ivi Kimmel – Wetsuits, clothing; Ruth Petzold – Computer; Steve Elliser – computer monitor

THE WILD DOLPHIN PROJECT WOULD LIKE TO GIVE A VERY SPECIAL THANK YOU....

FOUNDATIONS

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WDP would like to apologize for any misprints, mistakes or omissions. Please notify us with any changes and we will be sure to correct them in the next issue of *Notes from the Field*. Thank you.

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INDIVIDUAL DONATIONS	CORPORATE DONATIONS	
 \$35 NEONATE MEMBERSHIP \$75 TWO-TONED MEMBERSHIP \$250 SPECKLED MEMBERSHIP \$500 MOTTLED MEMBERSHIP \$1000 FUSED MEMBERSHIP \$2500 STEWARD MEMBERSHIP \$5000 AMBASSADOR MEMBERSHIP OTHER \$	 \$100 SUPPORTER \$250 SPONSOR \$500 PATRON \$1,000+ BENEFACTOR OTHER \$ AS A WDP CORPORATE PARTNER YOU WILL: BE RECOGNIZED IN THE NEWSLETTER NOTES FROM THE FIELD BE RECOGNIZED ON WDP'S WEBSITE (BENEFACTOR ONLY) RECEIVE INFORMATION AND SPECIAL INVITATIONS TO DONOR-ONLY EVENTS RECEIVE SPECIAL UPDATES AND MAILINGS 	
First Name		
Last Name		
Company Names ONLY of members will be published in newsletters, annual		
Position reports, etc.		
Address 1Address 2Address 2Addre		
Address 2		
Zip	(Will find mouse/computer icon) You can also become a member online! Please visit www.wilddolphinproject.org and click on	
Country	"Donation".	
Phone/Ext	All donations are tax deductible. Please make checks payable to The	
E-mail yes, please send me info electronically to cut down on paper!	Wild Dolphin Project and send to P.O. Box 8436 Jupiter, Florida 33468.	
*All memberships are now based on a calendar year. All monetary contributions are accumulated to your annual membership.	PRINTED ON RECYCLED PAPER 1	